



YUÁN

How long have we known Home?

Yuán 袁 *noun*

1. an area of land for growing plants
2. a place for public recreation

'How long have we known home?' Home is many things to many people. Drawing from the essence of traditional East Asian gardens, YUÁN houses a contemplative space where art, identity, and nature converge.

YUÁN brings together both local artists who are deeply rooted in their surroundings and immigrant artists whose experiences shape a different relationship to 'Home.' This dialogue between 'at home' and 'away from home' enriches the discourse on belonging, identity, and connection. The diverse works share a collective curiosity about our origins and evolving sense of self, presenting varied perspectives on what it means to find 'Home.'

The choreographed landscape of the garden is divided into three areas—pavilion, lake, and field—, mirroring the tranquillity and depth of historical gardens designed for contemplation and beauty. Walking along the meandering path, viewers are gently slowed down and introduced to each artist's unique lens on 'Home' as well as their conversations crossing oceans and lands.

Kechun Zhang presents a 4-year photographic journey along the Yellow River, exploring 'Home' through the expansive lens of a nation's infrastructure and reflecting on the interplay between landscape, humanity, and time. Yushi Li turns inward, focusing on the intimacy of personal spaces with playful tableaux that explore how rooms symbolise our inner world. Yoriko Mizushiri examines the body as a vessel for 'Home' through her sensory-rich films, exploring the connection between our physical being and the spaces we inhabit. Zongbo Jiang brings us back to nature, raising awareness of our endangered environment. Jia Xi Li captures personal narratives and memories of 'Home' through the intricate knots she creates, reflecting on the personal significance of these crafted forms.

Through these varied perspectives—ranging from vast landscapes to intimate interiors—YUÁN invites us to consider how the concept of 'Home,' whether near or far, shapes us. By examining different levels of intimacy and observation, visitors are encountered with the deeper question: What is 'Home,' and how long have we truly known it?

Presented by:

it's a local collective
with Semin Hong

Artists:

(Away from Home)
Yushi Li
Zongbo Jiang
Jia Xi Li
Kirico Uesda
Semin Hong
Pei-Chi Lee
WenHsin Lee

(At Home)
Kechun Zhang
Yoriko Mizushiri
Greg Lin Jia Jie
Ya Wen Li

YUÁN is supported by:



Supported using public funding by
**ARTS COUNCIL
ENGLAND**
LOTTERY FUNDED



Please scan code for
the exhibition guide: